

# Sur le Pont d'Avignon

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# Sur le Pont d'Avignon

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A musical staff with 12 lines and a red central line. Fingerings are indicated by numbers 1-5 in colored circles. The sequence of notes is: 1 (blue), 3 (blue), 1 (red), 1 (red), 5 (blue), 1 (red), 7 (green), 4 (blue), 2 (red), 2 (red), 5 (blue), 2 (red), 1 (blue), 2 (blue), 3 (blue), 4 (blue), 5 (blue), 1 (red), 3 (red), 4 (red), 5 (red), 1 (red), 5 (blue), 7 (blue), 1 (red), 5 (blue), 4 (blue), 2 (red), 5 (blue).

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**START HERE**

A musical staff with 12 lines and a red central line. Fingerings are indicated by numbers 1-5 in colored circles. The sequence of notes is: 3 (blue), 1 (yellow), 1 (yellow), 1 (yellow), 1 (yellow), 4 (blue), 2 (yellow), 3 (blue), 1 (yellow), 1 (blue), 1 (blue), 1 (blue), 1 (blue), 2 (blue), 1 (blue), 1 (blue).

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# Sur le Pont d'Avignon

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A musical staff with 12 vertical lines. A single red vertical line is drawn through the 5th line from the left. Above the staff is a keyboard diagram with colored circles (green, blue, red, yellow) and orange triangles pointing to specific keys.

**START HERE**

A musical staff with 12 vertical lines. A red vertical line runs through the 5th line. Fingerings are indicated by numbers 1-5 in blue and red circles. Blue circles are on the left side of the red line, and red circles are on the right side. Some circles are connected by curved lines. A green circle with the number 7 is on the 2nd line. Horizontal grey bars are placed across the staff at various intervals. Above the staff is a keyboard diagram with colored circles and orange triangles.

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