

START HERE

Musical notation for the 'START HERE' section. It features a grand staff with a treble clef and a piano (P) dynamic marking. The keyboard diagram above shows fingerings: 1 (green), 3 (green), 5 (green), 7 (green), 2 (blue), 4 (blue), 6 (blue), 1 (red), 3 (red), 5 (red), 7 (red), 2 (yellow), 4 (yellow), 6 (yellow), 1 (grey). The notation includes a red vertical line starting on the first ledger line (C4) and moving up to G4, with a red circle '1' at the top. A blue circle '7' is on the second ledger line (F3). A red circle '5' is on the first line (C4). A red circle '5' is on the second line (G4). A red circle '4' is on the second space (D5). A red circle '3' is on the second space (D5). A red circle '4' is on the second space (D5). A red circle '3' is on the second space (D5). A red circle '1' is on the first line (C4). A blue circle '6' is on the first space (F3). A red circle '3' is on the first space (F3). A red circle '4' is on the first space (F3). A blue circle '5' is on the first space (F3). A red circle '1' is on the first line (C4). A red circle '1' is on the first line (C4). A blue circle '4' is on the first space (F3). A red circle '1' is on the first line (C4). A red circle '1' is on the first line (C4).

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Musical notation for the 'CONTINUE' section. It features a grand staff with a treble clef and a piano (P) dynamic marking. The keyboard diagram above shows fingerings: 1 (green), 3 (green), 5 (green), 7 (green), 2 (blue), 4 (blue), 6 (blue), 1 (red), 3 (red), 5 (red), 7 (red), 2 (yellow), 4 (yellow), 6 (yellow), 1 (grey). The notation includes a blue circle '3' on the second ledger line (F3). A red circle '1' is on the first line (C4). A red circle '1' is on the first line (C4). A red circle '2' is on the first space (F3). A red circle '2' is on the first space (F3). A blue circle '2' is on the first space (F3). A blue circle '5' is on the first space (F3). A red circle '3' is on the first space (F3). A red circle '4' is on the first space (F3). A red circle '1' is on the first line (C4). A red circle '5' is on the first space (F3). A red circle '5' is on the first space (F3). A blue circle '7' is on the first space (F3). A red circle '5' is on the first space (F3). A red circle '4' is on the first space (F3). A red circle '3' is on the first space (F3).

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Musical staff for 'piano man' starting at the beginning. The staff shows a piano keyboard with numbered keys (1-7) and a staff with a red line indicating the starting point. Fingerings are shown with blue and red circles.

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Musical staff for 'piano man' continuing from the previous page. The staff shows a piano keyboard with numbered keys (1-7) and a staff with a red line indicating the starting point. Fingerings are shown with blue and red circles.

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A musical staff for the 'START HERE' section. At the top, a piano keyboard diagram shows fingerings: 1 (green), 3 (green), 5 (green), 7 (green), 2 (blue), 4 (blue), 6 (blue), 1 (red), 3 (red), 5 (red), 7 (red), 2 (yellow), 4 (yellow), 6 (yellow), 1 (grey). The staff has a red vertical line on the first ledger line. Fingerings are indicated by colored circles: blue (1, 4, 5, 6), red (1, 2, 3, 4, 5, 7), and green (6, 7). The bottom of the staff has a keyboard diagram with the same fingerings as the top.

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A musical staff for the 'CONTINUE' section. At the top, a piano keyboard diagram shows fingerings: 1 (green), 3 (green), 5 (green), 7 (green), 2 (blue), 4 (blue), 6 (blue), 1 (red), 3 (red), 5 (red), 7 (red), 2 (yellow), 4 (yellow), 6 (yellow), 1 (grey). The staff has a red vertical line on the first ledger line. Fingerings are indicated by colored circles: green (2, 3, 4, 5), red (1, 2, 3, 4), and blue (6). The bottom of the staff has a keyboard diagram with the same fingerings as the top.

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A musical staff for the piano part of 'piano man'. Above the staff is a piano keyboard diagram with numbered circles (1-7) indicating fingerings for each key. The staff has a red vertical line on the first ledger line (C4). The notes and fingerings are as follows:

Staff Line	Note	Fingering
Top Line	C4	4
Space	B3	7
Line	A3	6
Space	G3	4
Line	F3	1
Space	E3	7
Line	D3	6
Space	C3	5
Line	B2	6
Space	A2	7
Line	G2	1
Space	F2	7
Bottom Line	E2	4

CONTINUE

CONTINUE

A musical staff for the piano part of 'piano man', continuing from the previous staff. Above the staff is a piano keyboard diagram with numbered circles (1-7) indicating fingerings for each key. The staff has a red vertical line on the first ledger line (C4). The notes and fingerings are as follows:

Staff Line	Note	Fingering
Top Line	C4	2
Space	B3	3
Line	A3	4
Space	G3	5
Line	F3	6
Space	E3	5
Line	D3	4
Space	C3	3
Line	B2	2

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Musical notation for the 'START HERE' section. It features a grand staff with a bass clef and a piano (P) dynamic marking. The keyboard diagram at the top shows fingerings: 1 (green), 3 (green), 5 (green), 7 (green), 2 (blue), 4 (blue), 6 (blue), 1 (red), 3 (red), 5 (red), 7 (red), 2 (yellow), 4 (yellow), 6 (yellow), 1 (grey). The notation consists of a single melodic line with a red vertical line indicating the starting point. Fingerings are indicated by numbered circles: blue circles (6, 5, 4, 5, 1, 3, 4, 5, 1, 1) and red circles (1, 3, 5, 1, 3, 4, 6, 1, 3, 5). The bottom keyboard diagram repeats the same fingerings as the top.

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Musical notation for the 'CONTINUE' section. It features a grand staff with a bass clef and a piano (P) dynamic marking. The keyboard diagram at the top shows fingerings: 1 (green), 3 (green), 5 (green), 7 (green), 2 (blue), 4 (blue), 6 (blue), 1 (red), 3 (red), 5 (red), 7 (red), 2 (yellow), 4 (yellow), 6 (yellow), 1 (grey). The notation consists of a single melodic line with a red vertical line indicating the starting point. Fingerings are indicated by numbered circles: blue circles (1, 1, 6, 5, 4, 1, 1, 1) and red circles (1, 4, 6, 5, 7, 4, 3, 2, 1, 3, 5, 4, 6). The bottom keyboard diagram repeats the same fingerings as the top.

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