

La Boheme - Puccini

CONTINUE

The 'CONTINUE' section of the musical notation is presented on a grand staff with a red midline. It consists of 12 staves. The notes are color-coded: blue for the left hand and red for the right hand. Fingerings are indicated by numbers 1-5 in circles. The sequence of notes is as follows:
Staff 1: Blue (4, 5), Red (5, 6, 7, 6, 5)
Staff 2: Blue (3, 5), Red (7, 3, 3, 3)
Staff 3: Blue (5, 6, 7), Red (3)
Staff 4: Blue (1, 3, 5), Red (1)
Staff 5: Blue (3, 5), Red (3)
Staff 6: Blue (3, 5, 7), Red (7)
Staff 7: Blue (5, 7), Red (5)

START HERE

The 'START HERE' section of the musical notation is presented on a grand staff with a red midline. It consists of 12 staves. The notes are color-coded: blue for the left hand and red for the right hand. Fingerings are indicated by numbers 1-7 in circles. The sequence of notes is as follows:
Staff 1: Blue (1), Red (1)
Staff 2: Blue (3, 5), Red (3)
Staff 3: Blue (3), Red (7)
Staff 4: Blue (5, 7), Red (5)
Staff 5: Blue (4, 6), Red (6)
Staff 6: Blue (3), Red (1)
Staff 7: Blue (2, 4, 6), Red (6, 7, 1, 7, 6)
Staff 8: Blue (4, 5), Red (1, 4, 4, 4)

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CONTINUE

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CONTINUE

A musical staff with 12 vertical lines. A red vertical line is positioned on the 7th line from the left. Above the staff is a keyboard diagram with colored circles (green, blue, red, yellow) and arrows pointing to the corresponding keys.

START HERE

A musical staff with 12 vertical lines. A red vertical line is positioned on the 7th line from the left. The staff contains fingerings for both hands, indicated by blue and red numbers (1-7) and loops. The right hand (red) starts on the 7th line and ends on the 7th line. The left hand (blue) starts on the 4th line and ends on the 1st line. Above the staff is a keyboard diagram with colored circles and arrows.

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