



# Gounod: Ave Maria

**CONTINUE**

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**START HERE**

**CONTINUE**

# Gounod: Ave Maria

**CONTINUE**

Diagram showing piano keyboard with colored dots (green, blue, red, yellow) and fingerings (1-6) indicating the continuation of the piece. The diagram is divided into five horizontal sections by grey bars. A red vertical line is positioned between the 4th and 5th lines of the staff.

**CONTINUE TO NEXT PAGE**

**START HERE**

Diagram showing piano keyboard with colored dots (green, blue, red, yellow) and fingerings (1-6) indicating the starting point of the piece. The diagram is divided into five horizontal sections by grey bars. A red vertical line is positioned between the 4th and 5th lines of the staff.

**CONTINUE**

# Gounod: Ave Maria

**CONTINUE**

Diagram showing piano keyboard with colored dots (green, blue, red, yellow) and fingerings (1-7) for the 'CONTINUE' section. The diagram is divided into six horizontal sections by grey bars. A red vertical line is positioned between the 4th and 5th strings. Fingerings are indicated by numbers in colored circles: blue for left hand, red for right hand, and yellow for the thumb. The sequence of notes and fingerings is as follows:

- Section 1: Left hand (1), Right hand (2), Middle (5)
- Section 2: Left hand (7), Right hand (3, 4), Middle (2, 3, 4)
- Section 3: Left hand (1), Right hand (6), Middle (4, 6)
- Section 4: Left hand (1), Right hand (5), Middle (4, 1, 4)
- Section 5: Left hand (1), Right hand (6), Middle (6, 1)
- Section 6: Left hand (1), Right hand (5), Middle (6, 1, 3, 2, 3, 2, 1, 5)

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**START HERE**

Diagram showing piano keyboard with colored dots (green, blue, red, yellow) and fingerings (1-6) for the 'START HERE' section. The diagram is divided into six horizontal sections by grey bars. A red vertical line is positioned between the 4th and 5th strings. Fingerings are indicated by numbers in colored circles: blue for left hand, red for right hand, and yellow for the thumb. The sequence of notes and fingerings is as follows:

- Section 1: Left hand (1), Right hand (5), Middle (5)
- Section 2: Left hand (6), Right hand (4, 5, 3), Middle (2, 3, 4)
- Section 3: Left hand (1), Right hand (1), Middle (4, 6, 1)
- Section 4: Left hand (1), Right hand (6), Middle (4, 6, 1)
- Section 5: Left hand (1), Right hand (6, 6), Middle (6, 1)
- Section 6: Left hand (1), Right hand (5), Middle (6, 1, 3, 5)

**CONTINUE**

# Gounod: Ave Maria

**CONTINUE**

A diagram for the 'CONTINUE' section. At the top, a piano keyboard is shown with colored dots (green, blue, red, yellow) on the keys. Below the keyboard is a vertical staff with a red line on the 5th line.

**START HERE**

A diagram for the 'START HERE' section. At the top, a piano keyboard is shown with colored dots. Below the keyboard is a vertical staff with a red line on the 5th line. A grey horizontal bar is positioned above the staff, with a blue '4' on the 4th line, a blue '6' on the 5th line, and a red '4' on the 4th line. Below the staff is an orange button labeled 'END HERE'.