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The diagram shows a piano keyboard at the top with colored circles (green, blue, red, yellow) indicating fingerings for each key. Below is a series of 12 vertical lines representing piano keys. A red vertical line is positioned on the 5th line from the left. To the right of this red line, there are several groups of notes with fingerings (1-7) indicating a sequence of chords and movements. The notes are arranged in a pattern that suggests a sequence of chords: F major (5, 7), C major (1, 5), F major (5, 7), C major (1, 5), F major (5, 7), C major (1, 5), F major (5, 7), C major (1, 5), F major (5, 7), C major (1, 5), F major (5, 7), C major (1, 5). The notes are color-coded: blue for 7, red for 1 and 5, and yellow for 2, 3, and 6. There are also some notes with circled numbers (2, 5, 7) on the 5th line.

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