

ODE TO JOY

L.V. Beethoven

ADVANCED



Clefs
Treble clef
(Right Hand)
Bass clef
(Left hand)

START HERE

MCZ--ZCw

Detailed description: This diagram shows the first system of the 'Ode to Joy' musical score. It consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The treble staff contains a sequence of red circular notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass staff contains blue circular notes: G2, F2, E2, D2, C2, B1, A1, G1. A vertical orange bar on the left is labeled 'START HERE' with an arrow pointing to the first note. A vertical orange bar on the right is labeled 'MCZ--ZCw' with an arrow pointing downwards. The staff lines are labeled with letter names: F, D, B, G, E, C on the treble staff and C, A, F, D, B, G on the bass staff.

Note Names
From letters to dots

Note Recognition
Use Flashcards

Note Recognition

WZQIwCw

Detailed description: This diagram shows the second system of the 'Ode to Joy' musical score, identical in notation to the first system. It features the same treble and bass staves with red and blue notes. A vertical orange bar on the left is labeled 'Note Recognition' with an arrow pointing to the first note. A vertical orange bar on the right is labeled 'WZQIwCw' with an arrow pointing downwards. The staff lines are labeled with letter names: F, D, B, G, E, C on the treble staff and C, A, F, D, B, G on the bass staff.

Pattern Reading
Follow the ups
and downs